

Bovigny

Holy Spirit, Truth Divine

Samuel Longfellow

Sir Arthur Sullivan
arr Chris Angelico

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The bottom staff uses a bass clef and a key signature of one flat. The music is in common time. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. Chords are indicated above the notes, such as B-flat major (Bb), C major (Cm), F7, Gsus4, and Eb. Measure numbers 1, 6, and 12 are visible on the left side of the staves.

(♩ = 120)

B_b

Cm

1. Ho- ly Spi- rit, truth di- vine, dawn u- pon this soul of mine; Word of
2. Ho- ly Spi- rit, power di- vine, fill and nerve this will of mine; By Thee

Cm

F⁷

B_b B_b[△] Gm Gm⁷

God, and in- ward Light, wake my spi- rit, clear my sight. Ho- ly Spi- rit, love di-vine, glow wi-
may I strong- ly live, brave- ly bear, and no- bly strive. Ho- ly Spi- rit, right di-vine, king with-

E_b G^{sus4} Cm F⁷ Cm B_b B_b⁰ B_b B_b⁰ B_b B_b⁰ B_b B_b⁰ F⁷ B_b F F⁷ B_b

thin this heart of mine; Kin- dle ev- ery high de- sire; pe- rish self in Thy pure fire.
in my con- science reign; Be my law and I shall be firm- ly bound, for- e- ver free.

3. Holy Spirit, peace divine, still this restless heart of mine;
Speak to calm this tossing sea, stayed in Thy tranquility.
Holy Spirit, joy divine, gladden Thou this heart of mine;
In the desert ways I sing, 'Spring, O Well, forever spring!'